

Nicolò Armelin

COMMUNICATION DESIGNER · MILAN

I like clear systems, playful visuals, editorial design, photography, typography and anything that lives somewhere between physical and digital. I've worked on product and visual projects with curious people, learning how objects, images and interfaces can talk to each other. I keep my work simple and human: always moving, always learning.

After a diploma at ISIA Roma Design in Pordenone and an Erasmus semester at ENSAAMA in Paris, I'm taking a Master's in Communication Design at Politecnico di Milano. I currently work with CBA on brand identity and type design.

EDUCATION 04

2024 – NOW	POLITECNICO DI MILANO MASTER'S DEGREE IN COMMUNICATION DESIGN (IN PROGRESS)
SEP – DEC 2023	ENSAAMA, PARIS ERASMUS+ EXCHANGE, FIRST SEMESTER
2021 – 2024	ISIA ROMA DESIGN, PORDENONE FIRST-LEVEL ACADEMIC DIPLOMA IN PRODUCT DESIGN
2016 – 2021	ITST J.F. KENNEDY, PORDENONE TECHNICAL DIPLOMA IN COMPUTER SCIENCE

EXPERIENCE 05

JUL 2026 – NOW	CBA BRAND IDENTITY, TYPE DESIGN
JAN – MAR 2026	FIRM INTERNSHIP · BRAND IDENTITY, TYPE DESIGN
APR 2024	ZETAFONTS × DESINA TYPOGRAPHY WORKSHOP
FEB – MAR 2024	DM&B ASSOCIATI INTERNSHIP · CATALOGUE LAYOUT, POSTERS, MOTION GRAPHICS, EXHIBITION ORGANISATION
2021 – 2024	PORDENONE DESIGN WEEK COMMISSIONED PRODUCT DESIGN PROJECTS

SKILLS 05

DESIGN	BRAND IDENTITY, TYPE DESIGN, EDITORIAL DESIGN, MOTION DESIGN, VISUAL DESIGN, WEB DESIGN
SOFTWARE	ILLUSTRATOR, INDESIGN, PHOTOSHOP, LIGHTROOM, AFTER EFFECTS, AUTOCAD, FUSION 360, RHINO, GRASSHOPPER, KEYSHOT, SKETCHUP
DRAWING	LIFE DRAWING, SKETCHING, ILLUSTRATION
PROTOTYPING	WOOD, CERAMICS, FABRICS, PLASTICS, PAPER, PLASTER
SOFT SKILLS	TEAMWORK, LEADERSHIP, CRITICAL THINKING, PROBLEM SOLVING, PUBLIC SPEAKING, MANAGING DEADLINES

LANGUAGES 04

ITALIAN	NATIVE
ENGLISH	FLUENT
SPANISH	GOOD, BASIC WRITING
FRENCH	BASIC

CONTACT 05

EMAIL	NICOLOARMELIN@GMAIL.COM
PHONE	+39 350 529 3535
INSTAGRAM	@NICOLO.PNG
LINKEDIN	LINKEDIN.COM/IN/NICOLO-ARMELIN
PORTFOLIO	NICOLOARMELIN.COM